

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b>	House		<b>REFERENCE NO.</b>	200
<b>OTHER NAMES</b>	Formerly - TANGLEY, ROMSEY & ORMOND		<b>REAL PROPERTY DESCRIPTION</b>	
<b>LOCALITY / SUBURB</b>	Ashfield	<b>POSTCODE</b>	2131	
<b>STREET ADDRESS</b>	4 Ormond Street		<b>ZONING</b>	
<b>MAP</b>	<b>REFERENCE</b>		2(a)	
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>			<b>OWNER</b>	
			Patterson JA; Patterson IC.	
<b>CATEGORY</b>	<b>SUB CATEGORY</b>		<b>BOUNDARY / IDENTIFICATION</b>	
<b>EVALUATION OF SIGNIFICANCE</b>				
Historic:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative	<input checked="" type="checkbox"/>
Aesthetic:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative	<input checked="" type="checkbox"/>
Social:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative	<input checked="" type="checkbox"/>
Scientific:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative	<input type="checkbox"/>
Other:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative	<input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>			<b>SITE CONDITION</b>	
<ul style="list-style-type: none"> <li>* A prominent, substantial house on a block of land which was formerly large enough to address Bruce Street, one of the early streets of Ashfield.</li> <li>* It has some interesting style variations, e.g steep roof, unusual chimneys, hipped gable bay.</li> </ul>			Intact <input type="checkbox"/> Minor Alteration <input checked="" type="checkbox"/> Major Alteration <input type="checkbox"/> - Sympathetic <input type="checkbox"/> - Unsympathetic <input type="checkbox"/> Removed (site only) <input type="checkbox"/>	



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>
Band W ROLL      91-052 <b>NEG NO. 7</b>	27/3/92
<b>COLOUR SLIDES ROLL</b> <b>FRAME NO.</b>	<b>SURVEYOR</b>
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	RI/CHP

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<b>HERITAGE LISTINGS</b> <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input checked="" type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	<b>PERIOD</b> Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input checked="" type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	<b>REFERENCE NO.</b> 200
	<b>DATE OF CONSTRUCTION:</b> 1881	<b>ARCHITECT / DESIGNER:</b> Not known
	<b>BUILDER:</b> Not known	<b>HISTORICAL THEMES:</b> State Themes: A place to live. Building styles. Booms and busts. Local Themes: The boom years.

**HISTORICAL NOTES**

The land on which this house stands, part of the Underwood Estate, was purchased by Timothy Jones, watchmaker and jeweller, in January 1881. Ashfield Rate Books show a house was erected by 1882. By 1898, the house was in the hands of Jones' widow, Bathsheba Jones, and it was then purchased by Alfred Snashell in 1908, the name being changed to "Romsey".

**INFORMATION SOURCES:**

Written: Rate Books. N. Peek, historical searches.

Oral:

Graphic:

**INFORMATION SOURCES:**

Materials: Brick/stucco walls, slate roof with lead trim. Decorative cast iron verandahs with ogee corrugated iron roof. Timber joinery.

Exterior: Two storey house of basic square plan, with projecting bays. Main roof is M-form.

Interior: Not inspected.

Styles: Victorian Free Classical/Filigree.

**DESCRIPTION:**

A substantial house now accessed from its side street (Ormond) but originally addressing Bruce Street, i.e. facing south. Its roof is unusually steep, contrasting with the verandah roof which springs from a line close under the main eaves. An "L" shaped verandah terminates against the thrusting bay, which is a hipped gable form having a heavy, scalloped timber bargeboard. At the rear end of the verandah there is a single-storey appendage. The two level verandah has the full panoply of iron lace, the balcony panels being of fleur-de-lys pattern. The chimneys are prominent, those at the perimeter having curved shouldered bases. The window bay has a hipped skillion roof. One roof apex has a cast iron finial.

**MODIFICATION:**

Looks very original but somewhat neglected. There is a two storey asbestos-cement clad addition on the west side.